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NOTES

THE Cast of the Tomb of Archbishop Ernest in the Magdeburg Cathedral has been received and installed in the Rotunda. A wrought-iron fence has been placed around it to protect it from damage, as many of the parts are exceedingly delicate. A fuller account of this Memorial will be found elsewhere in this issue.

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THE collection of Musical Instruments has been removed from the Northwest Pavilion to make room for the recent additions to the Wilstach Collection of paintings. The Musical Instruments now occupy the entire south wall of the East Gallery, where they have been rearranged. The collection of Furniture, which until recently occupied that space, has been newly installed in the East Arcade, formerly occupied by the Pompeian Views. With an increase of wall and floor space this collection now appears to much better advantage, and a little later on will be rearranged in accordance with an improved system of installation which is now being planned.

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A LARGE apartment is being fitted up in the Basement, directly under the South Vestibule, for the better accommodation of the Pompeian Views and the Baird Centennial Model. The Pompeian Views have been temporarily retired in order that they may be overhauled and repaired, preparatory to placing them in their new location. It is expected that the new apartment will be ready for visitors before the end of the year.

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MR. CHARLES H. CRAMP, the well-known shipbuilder, has deposited in the Museum a beautiful service of gold and enamel which was presented to him by the officers of the battleship *Retvisan*. This beautiful service has been installed in a case in the main aisle of the East Gallery. It is, of course, of Russian workmanship, and consists of a small punch bowl, ladle, six drinking cups and a large tray, on the latter of which the names of the officers of the vessel have been scratched in autograph.

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The purchase of two new floor cases, since the appearance of the previous number of the BULLETIN, has enabled the Director to gather together in one of them all of the examples of *pâte-sur-pâte* decoration in the Museum collections, including three examples of the work of Mr. M. L. Solon, of Minton's, England, and specimens from the Berlin and Rörstrand factories, and the work of M. Taxile Doat, of Sèvres, France.

THE Handbook of the Museum, or General Guide to the Collections, the publication of which was delayed on account of the numerous changes recently made in the exhibits, is now out of press. Copies can be had, by members, on application. It can be purchased by others at the entrance to the building, at 25 cents, or will be mailed on receipt of 30 cents.

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SCHOOL NOTES—Mr. Earl J. Earley, a graduate of the Normal Course, has received the appointment of Teacher of Drawing and Design at the new Southern Manual Training and High School, Philadelphia. The number of applicants for the position was the largest ever known in the city's competitions.

The first exhibition of the season of 1907-'08 to be given under the auspices of the Alumni Association of the School will be a display of stained glass windows, by Mrs. Frances Darby Sweeny, shown with the original sketches and cartoons.

The demand for teachers of Drawing and Manual Training continues to increase. Next, in order of number, is that for Interior Decorators, and Decorative Designers.

During the summer, members of last season's class in wrought-iron have executed a large weather vane from an original design representing flight—an Indian on horseback in full gallop, shooting an arrow into the wind, and a three-faced porte-cochère lantern, with the Harrison crest; both orders from Mrs. John Harrison for her summer residence, "Far-away," Bar Harbor, Maine.

A *fac-simile* reproduction, in terra cotta, made by the celebrated pottery at Signa, Italy, of Donatello's famous lion, the Marzocco, with the splendid pedestal on which it stands in the Museum of the Bargello at Florence, has been imported and presented to the School, by one of the members of the Associate Committee of Women, and will be placed in the entrance lobby.

Exhibits of School work, consisting of original designs and illustrations, and examples of craftsmanship, have been sent to Art Conventions at Cleveland, Ohio, Millville, N. J., and to the Exposition at Jamestown, Va.

A very large collection of studies by pupils, and of photographs of much material too large to send, has been forwarded to the Board of Education of the City of Mexico, upon request of Señor Juan Leon, the Director of Industrial Art Education for the government. Señor Leon has spent a year studying the systems of Art Education in the United States, and considers the plan of this school the most comprehensive and feasible to adopt. No provision for any kind of training in Applied Art has hitherto existed in Mexican Schools, and an appropriation for the purpose of supplying it has just been made.

A permanent exhibit has been installed in the Educational State Museum in the Capitol at Harrisburg which comprehends the entire range of work in the School. Complete courses in the different branches of study, both theoretical and applied, are shown in sets of examples executed by pupils, and compactly exhibited in cases and cabinets for reference.